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Project Gutenberg's A Pavorosa Ilusão, by Manuel Maria Barbosa du Bocage

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Produced by Tiago Tejo

A PAVOROSA
ILLUSÃO.

POR

M. M. B. DU BOCAGE.

LONDRES.

1837.

A PAVOROSA
ILLUSÃO.

POR

M. M. B. DU BOCAGE.

LONDRES.

1837.

Ao Leitor.

As Nações, humas já quebraram as algemas
do despotismo, outras não tardaram a erguer
o grito da Liberdade; porque, aquellas
desesperaram de se salvar, estas estão a beber
as últimas gotas do fel da tyrannia. Por toda
a parte se alevantam os Povos contra a execravel
imbecillidade dos reis e a maldita hypocrisia
dos sacerdotes. Tão iniqua ha sido a
crueldade dos principes e dos frades contra a
especie humana, que esta se decidiu em fim
a sacudir, de viva força, o jugo de ferro que
por tantos seculos lhes havia pesado. He já
tempo que nós Portuguezes conheçamos a futilidade
das illusões com que os nossos avós
nos embalaram. Risquemos para sempre da memoria
esses ridiculos preconceitos de que nos
fartou a superstição, com o perfido intuito de
mais a seu salvo nos envilecer. Eia. ...Leamos
com attenção a excellente Epistola do nosso
grande poeta Bocage, que tanto abunda em
salutares preceitos de moral sublime.

A PAVOROSA
ILLUSÃO.

EPISTOLA.

Pavorosa illusão da eternidade,
Terror dos vivos, carcere dos mortos,
D'almas vãs sonho vão, chamado inferno;
Systema da politica oppressora,
Freio, que a mão dos déspotas, dos bonzos
Forjou para a boçal credulidade;
Dogma funesto, que o remorso arraigas
Nos ternos corações, e a paz lhe arrancas;
Dogma funesto, detestavel crença
Que envenenas delicias innocentes,
Tães como aquellas que no céu se fingem.
Furias, cerastes, dragos, centimanos,
Perpetua escuridão, perpetua chamma;
Incompativeis producções do engano,
Do sempiterno horror terrivel quadro
(Só terrivel aos olhos da ignorancia)
Não, não me assombram tuas negras côres:
Dos homens o pincel e a mão conheço.
Treme de ouvir sacrilego ameaço
Quem de um Deos, quando quer, faz um tyranno.
Treme a superstição; lagrimas, preces,
Votos, suspiros, arquejando espalhe;
Cosa as faces co'a terra, os peitos fira:
Vergonhosa piedade, inutil venia.
Espere ás plantas do impostor sagrado,
Q'ora os infernos abre, ora os ferrolha;
Que as leis e propensões da natureza
Eternas, immutaveis, necessarias,
Chama espantosos, voluntarios crimes;

Que as ávidas paixões, que em si fomenta,
 Aborrece nos mais, nos mais fulmina;
 Que molesto jejum, roaz cilicio
 Com despotica voz á carne árbitra;
 E nos ares traçando a futil benção,
 Vai do gran'tribunal desenfadar-se
 Em sordido prazer, venaes delicias,
 Escandalo de amor, que dá, não vende.
 Ó Deus! não oppressor, não vingativo,
 Não vibrando c'o a dextra o raio ardente
 Contra o suave instincto que nos déste;
 Não carrancudo, rispido arrojando
 Sobre os mortaes a rispida sentença;
 A punição cruel, que excede o crime,
 Até na opinião do cego escravo,
 Que te ama, que te incensa, e crê que és duro:
 Monstros de vis paixões, damnados peitos,
 Pungidos pelo sofrego interesse,
 Alto, impassivel numen, te attribuem
 A colera, a vingança, os vicios todos;
 Negros enxames, que lhe fervem n'alma.
 Quer sanhudo ministro dos altares
 Dourar o horror de barbaras cruizas;
 Cobrir de véo compacto e venerando,
 Atroz satisfação d'antiguos odios,
 Que a mira poem no estrago da innocencia:
 Ou quer manter asperrimo dominio,
 Que os vaivens da razão franqueia e nutre.
 Eil-o em sancto furor todo abrasado,
 Hirto o cabello, os olhos cõr de fogo,
 A maldição na bõcca, o fel na espuma;
 Eil-o cheio de um Deus tam mau como elle;
 Eil-o citando os horridos exemplos,
 Em que aterrada observa a phantasia
 Um Deus o algoz, a victima o seu povo.
 No sobr'olho o pavor, nas mãos a morte,
 Involto em nuvens, em trovões, em raios,
 D'Israel o tyranno omnipotente
 Lá brama do Sinai, lá treme a terra.
 O torvo executor dos seus decretos,
 Hypocrita feroz, Moysés astuto
 Ouve o terrivel Deus, que assim troveja:
 "Vai, ministro fiel dos meus furores,
 Corre, võa a vingar-me, e seja a raiva
 D'esfaimados leões menor que a tua.
 Meu poder, minhas forças te confio;
 Minha tocha invisivel te precede;
 Dos impios, dos ingratos, que me offendem
 Na rebelde cerviz o ferro ensopa.
 Extermina, destroe, reduz a cinzas
 Dam a frageis metaes, a deuses surdos.
 Sepulta as minhas victimas no inferno;
 E treme se a vingança me retardas."
 Não lh'a retarda o rabido propheta.
 Já corre, já vozeia, já diffunde
 Pelos brutos attonitos sequazes
 A peste do implacavel fanatismo.
 Armam-se, investem, rugem, ferem, matam.
 Que sanha, que furor, que atrocidade!
 Foge dos corações a natureza.
 Os consortes, os paes, as mães, os filhos,

Em honra do seu Deus consagram, tingem
 Abominosas mãos no parricidio.
 Os campos de cadaveres se alastram;
 Susurra pela terra o sangue em rios.
 Ah! barbaro impostor, monstro sedento
 De crimes, de ais, de lagrimas, d'estragos,
 Serêna o phrenesi, reprime as garras,
 E a torrente de horrores que derramas
 Para fundar o imperio dos tyrannos,
 Para deixar-lhe o feio e duro exemplo
 D'opprimir seus iguaes com ferreo jugo.
 Não profanes, sacrilego, não manches
 Da eterna divindade o nome augusto.
 Esse, de quem te ostentas tam valido,
 He Deus, do teu furor, Deus do teu genio;
 Deus creado por ti, Deus necessario
 Aos tyrannos da terra, aos que te imitam,
 E áquelles que não crêem que Deus existe.
 N'este quadro fatal bem vês, Marilia,
 Que, em tenebrosos seculos involta,
 Desde aquelles crueis, nefandos tempos,
 Dolosa tradição correu aos nossos.
 Do coração, da ideia, ah! desarraiga
 De astutos mestres a fallaz doutrina,
 E de credulos paes preoccupados
 As chimeras, visões, phantasmas, sonhos.
 Ha Deus; mas Deus de paz, Deus de piedade,
 Deus de amor, pae dos homens, não flagello;
 Deus, que ás nossas paixões deu ser, deu fogo;
 Que só não leva a bem o abuso d'ellas;
 Porque á nossa existencia não se ajusta,
 Porque inda encurta mais a curta vida.
 Amor he lei do Eterno, he lei suave:
 As mais sam invenções; sam quasi todas
 Contrarias á razão e á natureza,
 Proprias ao bem de alguns, e ao mal de muitos.
 Natureza e razão jámais differem:
 Natureza e razão movem, conduzem
 A dar soccorro ao pallido indigente,
 A pôr limite ás lagrimas do afflicto,
 E a remir a innocencia consternada,
 Quando nos debeis, magoados pulsos
 Lhe roxeía o vergão de vís algemas.
 Natureza e razão jámais approvam
 O abuso das paixões, aquella insania
 Que, pondo os homens a nivel dos brutos,
 Os infama, os deslustra, os desacorda.
 Quando a nossos iguaes, quando huns aos outros
 Traçamos fero damno, injustos males,
 Em nossos corações, em nossas mentes
 És, ó remorso! o precursor do crime;
 O castigo nos dá antes da culpa,
 Que só na execução do crime existe;
 Pois não póde evitar-se o pensamento.
 He innocente a mão que se arrepende.
 Não vêem só d'um principio acções oppostas,
 Taes dimanam de um Deus, e taes do exemplo,
 Ou do cego furor, molestia d'alma.
 Crê pois, meu doce bem, meu doce encanto
 Que te anceiam phantasticos terrores,
 Prégados pelo artil, pelo interesse

Só de infestos mortaes na voz, n'astucia.
 A bem da tyrannia está o inferno:
 Esse que pintam bárathro de angustias
 Sería o galardão, sería o fructo
 Das suas vexações, dos seus embustes,
 E não pena de amor, se inferno houvesse.
 Escuta o coração, Marilia bella,
 Escuta o coração, que te não mente;
 Mil vezes te dirá; "Se a rigorosa,
 Carrancuda oppressão de um pae severo
 Te não deixa chegar ao caro amante
 Pelo perpetuo nó que chamam sacro,
 Que o bonzo enganador teceu na ideia,
 Para tambem de amor dar leis ao mundo;
 Se obter não podes a união solemne,
 Que allucina os mortaes; porque te esquivas
 Da natural prisão, do terno laço
 Que em lagrimas, em ais te estou pedindo?
 Reclama o teu poder e os teus direitos
 De justiça despotica extorquidos.
 Não chega aos corações o jus paterno,
 Se a chamma da ternura os afogueia.
 Eia pois, do temor sacode o jugo,
 Acanhada donzella, e no teu pejo,
 Destra illudindo as vigilantes guardas,
 Pelas sombras da noite, a amor propicias,
 Demanda os braços do ancioso Elmano;
 Ao risonho prazer franqueia os lares.
 Consista o laço na união das almas;
 Do ditoso hymeneu as venerandas,
 Caladas trevas testemunhas sejam;
 Seja ministro amor, a terra o templo,
 Pois que o templo do Eterno he toda a terra.
 Entrega-te depois aos teus transportes,
 Os oppressos desejos desaffoga,
 Mata o pejo importuno; incita, incita
 O que só de prazer merece o nome.
 Verás como, involvendo-se as vontades,
 Gostos iguaes se dam e se recebem.
 Do jubilo ha-de a força amortecer-te;
 Do jubilo ha-de a força aviventar-te:
 Sentirás suspirar, morrer o amante;
 Com os teus confundir os seus suspiros:
 Has-de morrer e reviver com elle.
 De tam alta ventura, ah! não te prives,
 Ah! não prives, insana, a quem te adora."
 Eis o que has-de escutar-lhe, ó doce amada!
 Se á voz do coração não fores surda.
 De tuas perfeições enfeitado,
 Às preces que te envia eu uno as minhas.
 Ah! faze-me ditoso, e sê ditosa.
 Amar he um dever além de um gosto;
 Uma necessidade, não um crime
 Qual a impostura horrisona pregoa.
 Ceos não existem, não existe inferno.
 O premio da virtude he a virtude;
 He castigo do vicio o proprio vicio.

M. M. B. DU BOCAGE

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